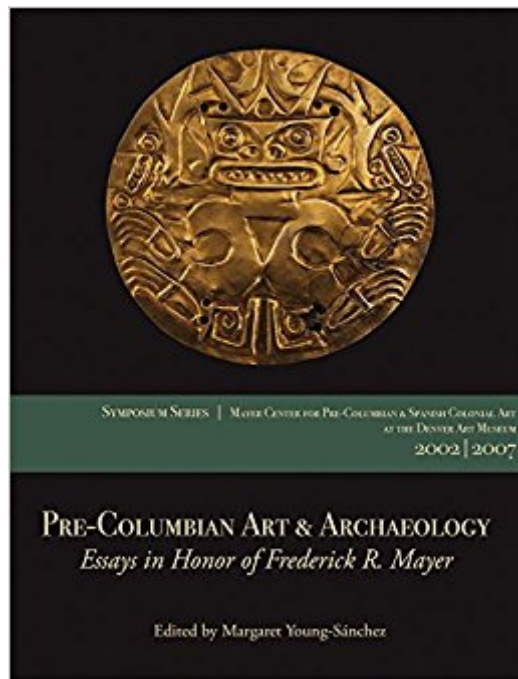




The book was found

Pre-Columbian Art & Archaeology: Essays In Honor Of Frederick R. Mayer (Symposium Series)



Synopsis

Symposia presented at the Denver Art Museum in 2002 and 2007 focused, respectively, on pre-Columbian art in the museum collection and the art and archaeology of ancient Costa Rica. Edited by Denver Art Museum curator Margaret Young-Sánchez, this lavishly illustrated volume brings together newly revised and expanded symposium papers from pre-Columbian scholars, while paying tribute to the legacy of Denver philanthropist Frederick R. Mayer—a generous supporter of archaeological and art historical research, scientific analysis, and scholarly publication. Archaeology’s elder statesman Michael Coe (Yale University) provides a lively description of twentieth-century pre-Columbian archaeology and the personalities who shaped its intellectual history. Using traditional and scientific analyses of archaeological ceramics, Frederick W. Lange (LSA Associates, Inc.) and Ronald L. Bishop (Smithsonian National Museum of Natural History) consider the transmission of technical and cultural knowledge in ancient Costa Rica and Nicaragua. The late Michael J. Snarskis of the Tayutic Foundation reports on his final archaeological excavation, at Loma Corral in Guanacaste, Costa Rica, where an undisturbed two-thousand-year-old cemetery contained high-status burials, local and imported ceramics, and jade ornaments. Warwick Bray (University College, London), examines pre-Columbian gold items from Panama, including their uses and meaning, as part of the Parita Treasure—excavated in the early 1960s. Margaret Young-Sánchez (Denver Art Museum), presents the construction and iconography of early (ad 200–400) Tiwanaku-style folding pouches from the south-central Andes. And Carol Mackey (California State University, Northridge) and Joanne Pillsbury (Getty Research Institute) describe and analyze an important silver beaker decorated with detailed ritual and mythological scenes from the Lambayeque (Sicán) civilization of northern Peru (ad 800–1350).

Book Information

Series: Symposium Series

Paperback: 144 pages

Publisher: Denver Art Museum (May 22, 2013)

Language: English

ISBN-10: 0914738828

ISBN-13: 978-0914738824

Product Dimensions: 8.6 x 0.5 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #3,228,881 in Books (See Top 100 in Books) #50 in Books > History > Americas > Central America > Costa Rica #8044 in Books > History > Historical Study & Educational Resources > Archaeology #18170 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

Margaret Young-Sánchez is Chief Curator and Frederick and Jan Mayer Curator of pre-Columbian Art at the Denver Art Museum. She curated the collections of pre-Columbian, African, Oceanic, and American Indian Art at the Cleveland Museum of Art for ten years, before moving to Denver in 1999. Dr. Young-Sánchez earned B.A. and M.A. degrees in anthropology at Yale University and a doctorate in art history at Columbia University. Her exhibition Tiwanaku: Ancestors of the Inca opened in Denver in 2004.

light and easy reading

[Download to continue reading...](#)

Pre-Columbian Art & Archaeology: Essays in Honor of Frederick R. Mayer (Symposium Series)
Archaeology: World Archaeology: An Introductory Guide to Archaeology (Archaeology, Archaeology and Land, Archaeology Mysteries, World Archaeology) The House of the Bacabs, Copan, Honduras (Dumbarton Oaks Pre-Columbian Art and Archaeology Studies Series) Frederick Douglass : Autobiographies : Narrative of the Life of Frederick Douglass, an American Slave / My Bondage and My Freedom / Life and Times of Frederick Douglass (Library of America) Yeki Bud, Yeki Nabud: Essays on the Archaeology of Iran in Honor of William M. Sumner (Cotsen Institute of Archaeology at UCLA Monographs, No. 48) W.E.B. Griffin Series Reading Order: Series List - In Order: Presidential Agent series, Badge of Honor series, The Corps series, Honor Bound series, Brotherhood ... (Listastik Series Reading Order Book 14) Brothers in Hope: The Story of the Lost Boys of Sudan (Coretta Scott King Illustrator Honor Books) (Coretta Scott King Honor - Illustrator Honor Title) Signs of the Inka Khipu: Binary Coding in the Andean Knotted-String Records (Linda Schele Series in Maya and Pre-Columbian Studies) To Be Like Gods: Dance in Ancient Maya Civilization (Linda Schele Series in Maya and Pre-Columbian Studies) Frederick Law Olmsted: Plans and Views of Public Parks (The Papers of Frederick Law Olmsted) Colombia History, and Pre-Columbian Era: The Spanish Conquest, The Founding Of the Nation, 1810-1903, Economy, Government, Politics, People, Tourism Indian Life in Pre-Columbian North America Coloring Book (Dover History Coloring Book) Pre-Columbian Man in Costa Rica Gold and Power in Ancient Costa

Rica, Panama, and Colombia (Dumbarton Oaks Pre-Columbian Conference Proceedings) The Southeast Classic Maya Zone (Dumbarton Oaks Pre-Columbian Symposia and Colloquia) Chile History, and Pre-Columbian Civilizations: Wars of Independence, 1810-18, Civil Wars, 1818-30, Constitutional History, The Society and Its Environment, Economy, Tourism, Government, Politics Uruguay History and from Pre-Columbian times to the Conquest: Artigas's Revolution, 1811-20, The Great War, 1843-52, The Society, The Economy, Government, Culture, Tourism The Glassell Collections of the Museum of Fine Arts, Houston: Masterworks of Pre-Columbian, Indonesian, and African Gold Treasures of the Andes: The Glories of Inca and Pre-Columbian South America Variations in the Expressions of Inka Power (Dumbarton Oaks Other Titles in Pre-Columbian Studies)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)